

• Kansas City, MO • hungle1817@gmail.com

Born in Đồng Nai, Việt Nam Currently resides in Kansas City, Missouri

Education

Kansas City Art Institute | BFA Fiber Major, Asian Studies Certificate

Exhibitions

2023 Time is a Circle: Generational Craft Practices, Belger Crane Yard Gallery, Kansas City, MO

Mail Art Exhibition, The Underground, Kansas City, MO

2023 Kansas City Flatfile & Digitalfile, H&R Block Artspace, Kansas City, MO

No Boundaries, Virginia Quilt Museum, Downtown Harrisonburg, VA

Pollinating Visions, Troost Gardens, Kansas City, MO

The Asian American Voice: Reclaiming the Narrative, ArtsKC, Kansas City, MO

Words and Silences, Plug Gallery, Kansas City, MO

Have You Eaten?, Slip Belltown, Seattle, WA

2022 Handiwork: Art, Craft, and the Space Between, The Charlotte Street Foundation, Kansas City, MO

I Am, ArtsKC - Regional Arts Counsil, Kansas City, MO

Opaque, Pop-up Gallery, Kansas City Art Institute, Kansas City, MO

Fresh, The Warehouse, Kansas City Art Institute, Kansas City, MO

Bảo O'i, Four Chapter Gallery, Kansas City, MO

Landscape of Intimacy, H&R Block Artspace, Kansas City, MO

27th Annual Undergraduate Student Juried Exhibition, Kansas City Artist Coalition, Kansas City, MO

In-Between, The Leedy-Voulkos Art Center, Opie Gallery, Kansas City, MO

2021 *Re-Connect*, The Warehouse, Kansas City Art Institute, Kansas City, MO

These Days I Only Get Dressed From The Waist Up, Kansas City Art Institute, Kansas City, MO, (Virtual)

Horizon, Kansas City Art Institute, Kansas City, MO (Virtual)

3, Kansas City Art Institute Gallery, Kansas City, MO

Lead Bank Emerging Artist 2020, Lead Bank, Kansas City, MO

2020 Emergent, Kansas City Art Institute, Kansas City, MO (Virtual)

Present, Kansas City Art Institute, Kansas City, MO (Virtual)

Hear Me Thrive, Asian Mental Health Project, (Virtual)

2019 *Reflect*, The Warehouse, Kansas City Art Institute, Kansas City, MO

Kansas City Art Institute End of Semester Show, Foundation Studio, Kansas City, MO

Connection, Not Borders, Leedy-Voulkos, Kansas City, MO

2018 Kansas City Art Institute End of Semester Show, Foundation Studio, Kansas City, MO

Fellowships / Residencies

2022 Jesse-Howard Fellowship

Windgate-Lamar Fellowship

The Charlotte Street Foundation Studio Residency

Arrowmont Windgate University Fellows

Awards / Grants / Honors

2022 Susan Lordi Marker Award of Excellence in Fiber

2021 - 2022 Karen Gould Award

Byron and Marilyn Schutz Scholar

Beals Studios Award of Excellence and Innovation

2020 Lead Bank Emerging Artist Award

Susan Lordi Marker Award of Excellence in Fiber

Collections

Kansas City Art Institute - Fiber Department (2)

Collection Elizabeth Oran (3)

Leadership Positions / Relevant Experiences

2022	Curatorial Intern, H&R Artspace Durwood Curatorial Internship, Kasnas City, MO
2021 - 2022	Fiber department representative, Student Leadership Counsil, Kansas City Art Institute
2021 - 2022	Co-President, Asian-American Pacific Islander Association, Kansas City Art Institute
2022	Member, Review of KCAI Policies Committee, Kansas City Art Institute, Kansas City, MO
2021 - 2022	Member, President's Action Council, Kansas City Art Institute, Kansas City, MO

Curation

Curator, (Un) Wavering Ideals, H&R Block Artspace, Kansas City, MO
Co-curator, In-Between, The Leedy-Voulkos Art Center, Opie Gallery, Kansas City, MO

Workshop

2023 Indigo Workshop, H&R Block Artspace, Kansas City

2022 Indigo Workshop, Kansas City Art Institute - Fiber Department, Kansas City, MO

Bibliography

Mathew Thompson, "Words and Silences," Plug Gallery", KC Studio, May 4, 2023. https://kcstudio.org/words-and-silences-plug-gallery/

Ivy Anderegg, "Narrative Threads: History and identity collide in Hùng Lê's oeuvre", The Pitch, January 5, 2023. https://www.thepitchkc.com/narrative-threads-history-and-identity-collide-in-hung-les-oeuvre/